# **INSTRUCTION MANUAL**

# **EDSR-400**

4 Channel Duplex Digital Video Recorder



# **EDSR-600**

6 Channel Duplex Digital Video Recorder



V1.05 2004/3/25





# CAUTION

DO NOT REMOVE COVER. NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



#### WARNING

TO REDUCE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

#### **Safety Precautions**



Refer all work related to the installation of this product to qualified service personnel or system installers.





the appliance. Turn the power off immediately and contact qualified service personnel for service.



∠ Do not attempt to disassemble the appliance. To prevent electric shock, do not remove screws or covers. There are no user-serviceable parts inside. Contact qualified service personnel for maintenance. Handle the appliance with care. Do not strike or shake, as this may damage the appliance.



 
 ✓ Do not expose the appliance to water or moisture, nor try to operate it in wet areas. Do take immediate action if the appliance becomes wet. Turn the power off and refer servicing to qualified service personnel. Moisture may damage the appliance and also cause electric shock.



 ∠ Do not use strong or abrasive detergents when cleaning the appliance body. Use a dry cloth to clean the appliance when it is dirty. When the dirt is hard to remove, use a mild detergent and wipe gently.



fire or electric shock.



Z Do not operate the appliance beyond its specified temperature, humidity or power source ratings. Do not use the appliance in an extreme environment where high temperature or high humidity exists. Use the appliance at temperature within 0°C ~ +40°C and a humidity below 90%. The input power source for this appliance is AC100~240V

#### **Safety Precautions**



The lightning flash with an arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated" dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons



The exclamation point within an equilateral triangle is intended to alert the user to presence of important operating and maintenance(servicing)instructions in the literature accompanying the appliance.



#### Warning:

To prevent fire or shock hazard, do not expose units not specifically designed for outdoor use to rain or moisture.



#### Attention:

Installation should be performed by qualified service personnel only in accordance with the National Electrical Code or applicable local codes.



#### **Power Disconnect:**

Units with or without ON-OFF switches have power supplied to the unit whenever the power code is inserted into the power source; however, the unit is operational only when the ON-OFF switch is in the ON position. The power cord is the main power disconnect for all units.



#### AC100~240V Power Cords



#### Note:

This is a class A product. In a domestic environment this product may cause radio interference In which case the user may be required to take adequate measures.

#### Note:

Before installing and using this unit, please read this manual carefully. Be sure to keep it handy for later reference.

The information in this manual was current when published. The manufacturer reserves the right to revise and improve its products. All specifications are therefore subject to change without notice.



#### Warning:

Electrostatic-sensitive device. Use proper CMOS/MOSFET handing precautions to avoid electrostatic discharge.



#### **UNPACKING**

Unpack carefully.

This is electronic equipment and should be handled carefully.

Check to ensure that the following items are included;

- •1. Digital Video Recorder unit
- •2. User's manual
- •3. Power Cord
- •4. HDD tray key and screws
- •5 Alarm I/O board
- •6 C.F Card Reader (Optional)

If an item appears to have been damaged in shipment, replace it properly in its carton and notify the shipper.



Do not place on uneven or unstable work surfaces. Seek servicing if the casing.

## **Important Safeguards**



Read Instruction--- All the safety and operating instructions should be read before the init is operated



Retain Instructions --- The safety and operating instructions should be retained for future reference.



Heed Warnings — All warnings on the unit and in the operating instructions should be adhered to.



Follow Instructions—All operating and use instructions should be followed



Cleaning—Unplug the unit from the outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning



**Attachments**—Do not use attachment not recommended by the product manufacturer as they may cause hazards.



Water and Moisture—Do not use this unit near water-for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, near a swimming pool, in an unprotected outdoor installation, or any area which is classified as a wet location.



**Servicing**—Do not attempt to service this unit yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.



Power Cord Protection—Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, playing particular attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.



Object and Liquid Entry—Never push objects of any kind into this unit through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock, Never spill liquid of any kind on the unit.

| 1.  | Product Overview                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Page 1 |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
|     | 1.1 Main features                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        |
|     | 1.2 Specifications                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2      |
| 2.  | Back panel connections                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3~4    |
| 3.  | System connection                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 5      |
|     | Before installation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 5      |
| 4.  | Front panel keypads                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 6~7    |
| 5.  | Operation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 8      |
| 6.  | Menu flow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 9~10   |
|     | 6.1 Clock setting menu.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |
|     | 6.2 Timer setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |        |
|     | 6.3 Sequence setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |
|     | 6.4 Title setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |        |
|     | 6.5 Covert setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15     |
|     | 6.6 Alarm record setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 16     |
|     | 6.7 Motion setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 17     |
|     | 6.8 Record setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 19     |
|     | 6.9 Network setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 20     |
|     | 6.10 Control setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 21     |
|     | 6.11 Buzzer setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 22     |
|     | 6.12 Archive setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 23     |
|     | 6.13 Call Monitor setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |
|     | 6.14 Disk setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |        |
|     | 6.15 System setting menu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 26     |
| 7.  | Recording                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 27     |
|     | 7.1 Instant recording                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 27     |
|     | 7.2 Alarm recording                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 27     |
| 8.  | Playing back                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 28     |
|     | 8.1 Normal playback                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 28     |
|     | 8.2 Search playback                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 29~31  |
| 9.  | Copy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 32     |
|     | 9.1 Still image copy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 32     |
|     | 9.2 Copy to movie file                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 33     |
|     | 9.3 Export event log list                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 34     |
| 10. | Monitor Views / Operation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 35     |
|     | 10.1 Main monitor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 35     |
|     | 10.2 Call monitor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 36     |
| 11. | Remote Control                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |
|     | 11.1 RS-485 remote control                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |
|     | 11.2 IR – remote control                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        |
| 12. | View from Internet/Intranet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 39~42  |
|     | Appendix-A LAN functional specification                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 43     |
|     | Appendix-B Time lapse recording time table                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |
|     | Appendix-C Serial Interface Specifications                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |
|     | 1. RS-232 Pin assignment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        |
|     | Transmission settings                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |        |
|     | Remote control protocol                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |
|     | Appendix-D Alarm I/O pin assignment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |
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#### 1. Product Overview

The EDSR400/EDSR600 Duplex Digital Video Recorder (DVR) a full-featured DVR designed specifically for use in security industry.

The DVR incorporates all the benefits of digital video recording, is simple to install, and operates just like a VCR.

Highly efficient compression technology and superior resolution of recorded images make the DVR stand out from the competition as the best choice for security surveillance.

The real time audio recording at any video recording speed that makes it as perfect as your security demand.

#### 1.1 Main Features

# A. Special Features:

- The real time audio recording at any video recording speed (1 pps or above) that makes it as perfect as your security demand.
- ∠ Adjustable Brightness, Contrast and Color for each channel.
- ✓ To export event log list/still image/movie file to CF card.
- Programmable motion detection area (16X12) for each channel.

## **B. General Features**

- Shuttle/Jog dial for picture-by-picture or fast/slow viewing
- Instant retrieval of stored video

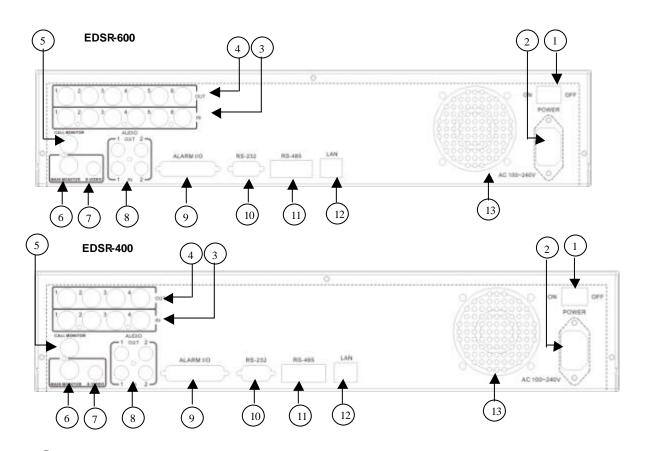
- ∠ Pre-Alarm recording
  ∠
- Built-in M-JPEG compression/decompression with configurable video quality

- ∠ IR remote control (optional)
- Real-Time Live Display for all cameras
- ✓ Variable recording speeds up to 60/50 fields per second for NTSC/PAL
- Alarm- and motion activated recording
- ∠ Data export to compact flash card

# 1.2 Specifications

| Video Format          | NTSC/PAL                                                                                                                                                                                                    |  |  |  |  |
|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Video Input           | 4 (EDSR400) / 6 (EDSR600) camera inputs (BNC),1Vp-p/75ohm                                                                                                                                                   |  |  |  |  |
| Video Output          | 1 BNC video out (1Vp-p/75 ohm) for Main Monitor 1 S-Video out Mini DIN for Main Monitor 1 BNC video out (1Vp-p/75 ohm) for CALL Monitor output 4 (EDSR400)/6 (EDSR600) video out (1Vp-p/ 75 Ohm)for looping |  |  |  |  |
| Video Compression     | M-JPEG                                                                                                                                                                                                      |  |  |  |  |
| Recording Resolution  | 720x484 (NTSC); 720x576 (PAL)                                                                                                                                                                               |  |  |  |  |
| Compact Flash Memory  | built-in Compact Flash card slot                                                                                                                                                                            |  |  |  |  |
| Alarm Input           | 4 (EDSR400)/ 6 (EDSR600) alarm inputs, 25 pin Sub-D                                                                                                                                                         |  |  |  |  |
| Alarm Output          | 1 alarm output                                                                                                                                                                                              |  |  |  |  |
| Video Display modes   | EDSR400: Full, 4, PIP and 2x zoom for Live and Playback EDSR600: Full, 4, 6, PIP and 2x zoom for Live and Playback                                                                                          |  |  |  |  |
| Video Loss Detection  | Yes                                                                                                                                                                                                         |  |  |  |  |
| Ethernet              | 10BaseT Ethernet, RJ45 connector                                                                                                                                                                            |  |  |  |  |
| Event Log             | Yes                                                                                                                                                                                                         |  |  |  |  |
| Hard Disk Storage     | Two 3.5" IDE type, hot- swappable                                                                                                                                                                           |  |  |  |  |
| Recording Mode        | Continuous, Timer Schedule, Alarm- or Motion Recording                                                                                                                                                      |  |  |  |  |
| Recording Rate        | Up to 60/50 fields per second for NTSC/PAL                                                                                                                                                                  |  |  |  |  |
| Playback Rate         | Up to 60/50 fields per second for NTSC/PAL                                                                                                                                                                  |  |  |  |  |
| Playback Search       | By Date/Time, Event, Segment                                                                                                                                                                                |  |  |  |  |
| Setup                 | On screen display setup (OSD)                                                                                                                                                                               |  |  |  |  |
| User Interface        | Menu Driven                                                                                                                                                                                                 |  |  |  |  |
| User Input Device     | Front Panel Keypad                                                                                                                                                                                          |  |  |  |  |
| Timer                 | Built-in real time clock                                                                                                                                                                                    |  |  |  |  |
| Watch Dog Timer       | Yes                                                                                                                                                                                                         |  |  |  |  |
| RS-232                | 9-pin female D-Sub                                                                                                                                                                                          |  |  |  |  |
| RS485                 | 2 x RJ45 Socket                                                                                                                                                                                             |  |  |  |  |
| Audio                 | 2 x Audio In / Out Cinch 500mV max., 10 KOhm impedance                                                                                                                                                      |  |  |  |  |
| Dimension             | 430mm (W) x 88mm (H) x 300 (D)                                                                                                                                                                              |  |  |  |  |
| Power Consumption     | 100W max.                                                                                                                                                                                                   |  |  |  |  |
| Power Source          | AC100~240V                                                                                                                                                                                                  |  |  |  |  |
| Operating Temperature | 0 € ~ 40 €; 20~80%                                                                                                                                                                                          |  |  |  |  |

# 2. Back Panel Connections



ON/OFF: Main on/off switch.

AC100~240V power socket.

VIDEO IN: BNC-sockets for composite signal video inputs, automatic 75 Ohm

termination. (EDSR400:1~4, EDSR600: 1~6)

**VIDEO OUT:** Loop through video outputs for each input channel.

(EDSR400:1~4, EDSR600: 1~6)

CALL MONITOR: BNC-socket Call (Spot) Monitor, composite signal. (Full screen display only)

MAIN MONITOR: BNC-socket main monitor, composite signal. Main monitor provides Full screen, Multi-screen, Setup.

S-VIDEO: Mini-DIN socket main monitor, S-Video signal. Main monitor provides Full screen, Multi-screen, Setup.

**AUDIO IN:** 2 x Cinch socket audio input 500 mV max., 10 KOhm impedance.

**AUDIO OUT:** 2 x Cinch socket audio output 500 mV max. at 10 KOhm 9 ALARM I/O: (Refer pin assignment in Appendix-D, Page 44)

**ALM-INPUT**: Normally Open (N.O) or Normally Close (N.C) type alarm sensor input. The Alarm Input can be selected as N.O or N.C input in the setup menu. When an alarm occurs, alarm recording will automatically start.

**ALM-OUTPUT :** Two-way contact relay alarm output. In normal condition, this N.C. contact shorted to ALM-COM. In alarm status, it is open between ALM-NC and ALM-COM, N.O. is shorted to ALM-COM.

- (10) **RS232 connector**: D-Sub 9 pins connector to RS232 ports for remote control.
- RS485 connector: 2 x RJ-45 connectors for RS-485 remote control, high impedance Supported are keyboards KS-KBK, KS-KBJ (Optional).

  Maximum units in RS-485 network are 32.

  Following EverFocus products are compatible in RS-485 network:

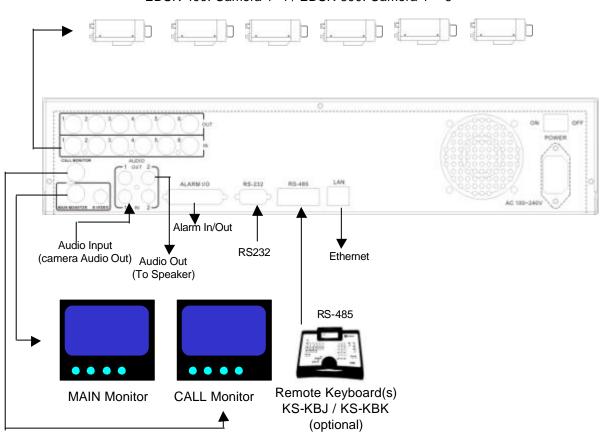
   DVR s EDSR100H, EDSR100M, EDSR400H, EDSR400M, EDSR400, EDSR600, EDSR900, EDSR1600
  - Keyboards KS-KBJ (with 3 axis Joystick, DVR and telemetry control)
     KS-KBK (only DVR control)
- (12) **LAN Connector**: RJ-45 LAN connector for internal 10MBit LAN interface.
- (13) **FAN:** Cooling fan, do not cover.

# 3. System Connection

The installations described below should be made by qualified service personnel or system installers.

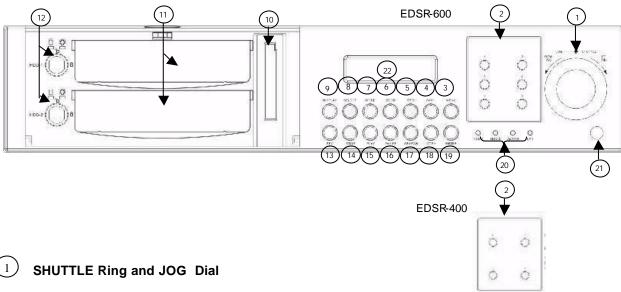
# **Before Installation**

Please refer to the following diagram for the system connections.



EDSR 400: Camera 1~4 / EDSR-600: Camera 1 ~ 6

# 4. Front Panel Keypads





**SHUTTLE**: In Playback mode, turn the shuttle ring to fast forward/rewind the picture (600X maximum).

In Pause mode, turn the shuttle dial to slow forward/rewind

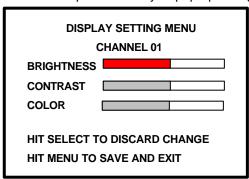
the picture (1/32 maximum).

JOG: In Pause mode, turn the jog dial to step forward/rewind the Picture. In Menu mode turn the jog dial to select options.

(2) CHANEL KEYS:

Press these keys 1 ~ 6 (EDSR400: 1~4) to display video image in full screen format, the picture of the corresponding camera will fill the whole screen of the monitor display.

- MENU: Press this key to enter Setup Menu (Please refer to page 9~25 for details).
- (4) **CALL:** Press this key to show picture of assigned camera to desired call monitor.
- 5 **SEQ**: Press this key to enter the auto sequential switching mode for main monitor.
- **ZOOM**: Press this key while viewing the full screen image to display X2 zoom-in picture. To move the zooming area, use **JOG** to move from left to right. Press **ENTER** for changing vertical / horizontal movement.
- 7 **MODE:** Switch Full, 4, (6 for EDSR600), PIP (picture in picture) multi-screen for Live and Playback.
- 8 SELECT: In Full screen mode: press this key to pop-up dialog as below:



In Full screen mode this menu allows color adjustment for each video channel, all channels are separately adjustable.

The selected item will show in red color bar. Use **JOG** to increase or decrease the value. Press **ENTER** to confirm and move to next item. After finished setting, press **SELECT** key to discard change or press **MENU** key to save and exit the dialog.

In Multi-screen mode:

In Multi-screen mode the **SELECT** key allows to define cameras in all multi-screen views.

Press SELECT. At the upper left camera in multi-screen appears "SELECT".

Use the numeric camera keys (1~6) to select a camera.

Press **ENTER** to switch in the multi-screen.

Press **SELECT** to exit this setting.

Note: Every camera can be selected only once for a multi-screen view.

Note: If the password is "ENABLE", hold "SELECT" button for approximately 2 seconds to logout the system (Return to Level 1).

- Display: Press this key to switch ON/OFF for camera title, date/time and HDD status. Hold this key longer than 2 seconds for displaying the event log list.
- (10) Compact Flash Card Slot: Insert a Compact Flash Card for archiving video.
- Hard Disk Trays: 2 x Hard Disk holder for 3.5" HDD.
- HDD locks: Turn on HDD power and protection from taking out the HDD without authority.
- (13) **REC:** Press this key to start recording.
- STOP: Press this key to stop recording or playing back.
- PLAY: Press this key to stat playing back recoded picture (Please refer to page 27 for details).
- PAUSE: Press this key to pause the playback picture.
- (17) **SEARCH:** Press this key to enter the Search Menu (Please refer page 28~30 for details).
- (18) **COPY:** Under PAUSE or PLAYBACK, Press this key to start copying still picture or video stream into Compact Flash card (Please refer page 31~33 for details).
- ENTER: Press this key to enter sub-menu or confirm setup. When there is Alarm, Motion or Video Loss occurs, press this key for alarm reset. The Event Log Dialog will show on the display, then follow the instruction to continue.
- LEDs: LEDs for HDD1, HDD2, ALARM and LAN access (from left to right).
- (21) IR Remote Controller receiver
- (22) **LCD Panel**: To display Date/Time, Recording/Playback and HDD status.

# 5. Operation

#### (1) Insert a HDD (IDE) for Video Storage

Insert one or two HDD (3.5" IDE) for Video Storage. The HDD should be set as Master. (Set Cable Select is also available) (Normally the default setting of HDD is Master)

**Note:** After hard disk case is inserted into the hard disk tray, be sure to turn the tray key in lock position. Otherwise, HDD will not be detected.

**ATTENTION:** Changing HDD s and switching on HDD s is not allowed during recording!

#### (2) Connect cable for video/audio input and video/audio out,

The detail connection is described in SYSTEM CONNECTION.

#### (3) Switch Power On

The LCD panel in the front panel will light when you switch on the power.

# (4) Press MENU key to enter SET UP MENU.



Once inside the main menu you will find there are 14 set up pages as below: Selected item will be surrounded by a white block.



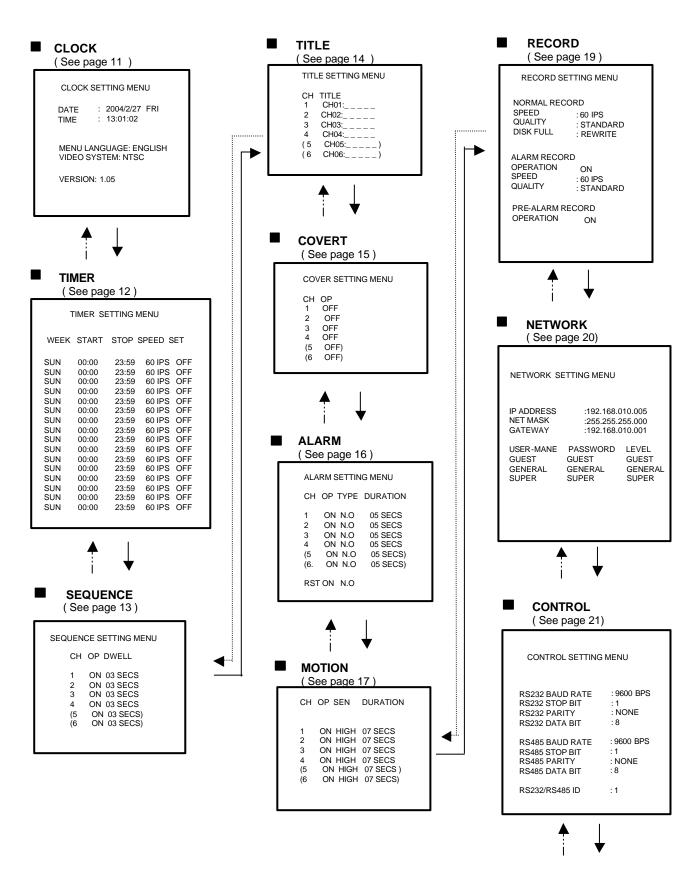
(5)

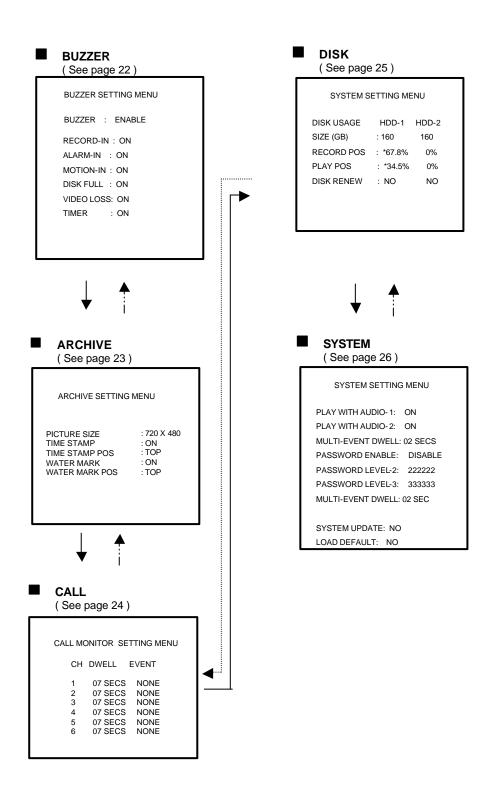


Turn the **JOG** dial clockwise or counter-clockwise to select the item, press **ENTER** key for detail set up for each item.

(6) Press MENU again to leave the set up menu.

#### 6. MENU FLOW





#### **6.1 CLOCK SETTING MENU**

#### **CLOCK SETTING MENU**

DATE : 2004/02/27 FRI

TIME : 13:01:02 MENU LANGUAGE : ENGLISH : NTSC VIDEO SYSTEM

VERSION: 1.05 2004/03/25

# In CLOCK/LANGUAGE SETTING MENU, we define:

(1) DATE: Current date, format: YYYY/MM/DD Year: 2000 ~ 2099, Month: 01~ 12, Date: 01~31, Week: Sunday~Saturday

(2) TIME: Current time, format: HH:MM:SS Hour: 00 ~ 23, Minute: 00 ~ 59, Second: 00 ~ 59

(3) MENU LANGUAGE: ENGLISH or Others

(4) VIDEO SYSTEM: Factory default setting depend on machine "NTSC" or "PAL".

(5) VERSION: Current S/W revision and release date.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



#### **6.2 TIMER SETTING MENU**

| TIMER SETTING MENU  WEEK START STOP SPEED SET  SUN 00:00 23:59 50 IPS OFF                                                                                                                                                                                                                                               |      |         |         |        |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------|---------|--------|-----|
| SUN         00:00         23:59         50 IPS OFF                                                    | TI   | MER SET | TING ME | NU     |     |
| SUN         00:00         23:59         50 IPS OFF                                                    | WEEK | START   | STOP    | SPEED  | SET |
| SUN         00:00         23:59         50 IPS         OFF           SUN         00:00         23:59         50 IPS         OFF | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                           | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                           | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                                                                                        | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                     | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                  | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN     00:00     23:59     50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN         00:00         23:59         50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN 00:00 23:59 50 IPS OFF<br>SUN 00:00 23:59 50 IPS OFF<br>SUN 00:00 23:59 50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN 00:00 23:59 50 IPS OFF<br>SUN 00:00 23:59 50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN 00:00 23:59 50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
| SUN 00:00 23:59 50 IPS OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SUN  | 00:00   | 23:59   | 50 IPS | OFF |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUN  | 00:00   | 23:59   | 50 IPS | OFF |

In TIMER SETTING MENU we define automatic timer controlled records.

Timer records can be defined for 12 individual start and end times.

(1) WEEK: This select the week day for the timer to record on schedule.

DLY means daily record.

(2) START: Enter the start time for timer recording.

(3) STOP: Enter the end time for timer recording.

**NOTE:** The recorder records till the end of the minute, which is set here.

**EXAMPLE: START 07:00 END 08:00** 

The recorder records from 07:00:00 till 08:00:59

Each day has to be set separately:

**EXAMPLE:** Daily record from 20:00 till next day 07:00

WRONG: DLY START 20:00 STOP 07:00 CORRECT: DLY START 20:00 STOP 23:59 DLY START 00:00 STOP 06:59

(4) SPEED: Select recording speed. Maximum 60 (NTSC) / 50 (PAL).

(5) SET: Set "ON" when using timer recording.

Set "OFF" when not using timer recording.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press **CALL** key to confirm the option and move to previous column.



# **6.3 SEQUENCE SETTING MENU**

# SEQUENCE SETTING MENU

CH OP DWELL

1 ON 03 SECS

2 ON 03 SECS

3 ON 03 SECS

4 ON 03 SECS (5 ON 03 SECS)

(6 ON 03 SECS)

Columns in brackets () only valid for EDSR-600

# In the SEQUENCE SETTING MENU, we define for MAIN Monitor

(1) CH (Channel): Input channels 1~4 for EDSR400, 1~6 for EDSR600.

(2) OP (Operation): ON includes the camera in the sequence, OFF skips the camera in the sequence.

(3) **DWELL (DWELL TIME)**: Dwell Time is individual adjustable for each channel. The dwelling time for the sequencer can be set between 0-99 seconds.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.

Press **ENTER** key to confirm the option and move to next column.

Press CALL key to confirm the option and move to previous column.



ENTER

 $Q_{1}$ 

CALL



# **6.4 TITLE SETTING MENU**

| TITL         | TITLE SETTING MENU                                   |  |  |  |  |  |
|--------------|------------------------------------------------------|--|--|--|--|--|
| СН           | TITLE                                                |  |  |  |  |  |
| 3<br>4<br>(5 | CH01:<br>CH02:<br>CH03:<br>CH04:<br>CH05:)<br>CH06:) |  |  |  |  |  |
|              |                                                      |  |  |  |  |  |

Columns in brackets () only valid for EDSR-600

# In TITLE SETTING MENU, we define:

The Title Setting Menu allows you to assign a title to each camera input. Title with up to 12 characters is supported in each channel.

The available alphanumeric characters are:

0,1,2,3,4,5,6,7,8,9,  $A,B,C,D,\ldots X,Y,Z.$ /().-\*&@:"

Default setting is CH01~CH04 for EDSR400, CH01~CH06 for EDSR600.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



# **6.5 COVERT SETTING MENU**

# **COVERT SETTING MENU** CH OP **OFF** 2 OFF 3 **OFF OFF** (5 OFF) OFF)

Columns in brackets () only valid for EDSR-600

#### In COVERT SETTING MENU, we define:

The covert setting menu allows you hide the desired camera on the display in a blue background. Change setting to ON for covering camera. Camera is not visible in Live and Playback mode, unless this function is deactivated in COVERT menu.

Default setting is OFF for all cameras.

Note: With network access a covert camera is only visible for users with "ADMIN" password level. For users with "GENERAL" and "GUEST" level the covered camera is not visible.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



# **6.6 ALARM RECORD SETTING MENU**

| ALARM SETTING MENU |                        |                      |                                 |                                                      |  |  |  |
|--------------------|------------------------|----------------------|---------------------------------|------------------------------------------------------|--|--|--|
|                    | СН                     | OP                   | TYPE                            | DURATION                                             |  |  |  |
|                    | 1<br>2<br>3<br>4<br>(5 | ON<br>ON<br>ON<br>ON | N.O<br>N.O<br>N.O<br>N.O<br>N.O | 05 SECS<br>05 SECS<br>05 SECS<br>05 SECS<br>05 SECS) |  |  |  |
|                    | (6.                    | ON                   | N.O                             | 05 SECS)                                             |  |  |  |
|                    | RST                    | ON                   | N.O                             |                                                      |  |  |  |

Columns in brackets () only valid for EDSR-600

#### In ALARM RECORDING MENU, we define

(1) CH (Alarm input): Select alarm input or RST for alarm reset input.

(2) OP (OPERATION): ON: Records when alarm occurs.

**OFF**: No reaction when alarm occurs.

(3) TYPE: Select alarm type:

N.C. : Normally Closed with time out function counting from alarm start (set in DURATION)

N.C. + TRANS : Normal Closed, alarm duration as long as contacts is active + timeout (set in DURATION)

N.O.: Normal Open with time out function counting from alarm start (set in DURATION)

N.O. + TRANS: Normal Open, alarm duration as long as contact is active + timeout (set in DURATION)

(4) **DURATION**: Timeout duration time for each event. 0~99 seconds adjustable.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press **CALL** key to confirm the option and move to previous column.



Press **MENU** key to return to Main Menu, press again to leave Set up Menu.

16

# **6.7 MOTION SETTING MENU**

# MOTION SETTING MENU CH OP SEN DURATION 1 ON HIGH 05 SECS 2 ON HIGH 05 SECS 3 ON HIGH 05 SECS 4 ON HIGH 05 SECS (5 ON HIGH 05 SECS) (6. ON HIGH 05 SECS) Press 1~6 TO MANUAL EDIT

Columns in brackets () only valid for EDSR-600

#### In the MOTION RECORD SETTING MENU, we define

(1) CH (Channel): Video input channel(2) OP (Operation): Default: OFF

ON: The device will respond recording when motion occurs.

OFF: The device will not respond recording when motion occurs.

(3) SEN (Sensitivity): HIGH, MIDDLE or LOW adjustable. Default: MIDDLE.

(4) DURATION: Duration time for motion record and Alarm Out relay.

0~99 seconds adjustable. Default: 05 seconds.

Note: Hit the numeric keys  $1\sim4/6$  to select a camera for setting the detection areas. The selected camera appears with a 16 x 12 grid (detection zones). See next page for details.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



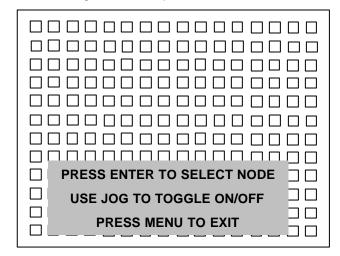
Press **CALL** key to confirm the option and move to previous column.



## (5) Press 1-4/6 TO MANUAL EDIT:

Use the numeric keys (1~4 for EDSR-400 / 1~6 for EDSR-600) to select a camera for setting the detection areas.

The selected camera appears with a 16 x 12 grid (detection zones): Follow the Dialog for further operation.





**ENTER** 

CALL



**MENU** 

Turn the JOG dial clockwise or counter-clockwise to switches zone ON – active (area filled) or OFF – inactive (area empty) for motion detection.

Press ENTER key to confirm the option and move to next detection field.

Press CALL key to confirm the option and move to previous detection field.

Press **MENU** key to return to Motion setup Menu.

#### 6.8 RECORD SETTING MENU

RECORD SETTING MENU

NORMAL RECORD

SPEED : 50 IPS
QUALITY : STANDARD
DISK FULL : REWRITE

ALARM RECORD
OPERATION ON
SPEED : 50 IPS
QUALITY : STANDARD

PRE-ALARM RECORD OPERATION ON

#### In NORMAL RECORDING MENU, we define

#### (1) NORMAL RECORD:

**SPEED**: To set the normal recording speed. Maximum 60 (NTSC) / 50 (PAL). **QUALITY:** Video recording quality setup for setting the quality of the vi deo picture by

selecting a compression rate. There are six quality levels for recording LOWER: 15 KB

LOW : 19 KB
BASIC : 23 KB
STANDARD : 27 KB
HIGH : 31 KB
SUPERIOR : 35 KB

DISK FULL: Set REWRITE or STOP when HDD is full.

#### (2) ALARM RECORD (for Alarm In and Motion detection):

**OP (Operation):** Select **ON** or **OFF** to activate alarm recording or not.

**SPEED**: To set the alarm and motion recording speed. Maximum 60 (NTSC) / 50 (PAL).

**QUALITY:** Video recording quality setup, this item lets you set the quality of the video picture by selecting a compression rate.

**NOTE**: The recording rates are for the total system: The single camera record rate is: Camera record rate = System record rate / Number of connected cameras

Example: Record Rate 60 IPS, 6 connected cameras: 10 IPS / camera

#### (3) PRE-ALARM RECORD: (with Alarm In and Motion)

Pre – Alarm duration is depending on record quality (about 8-15 seconds). **OP (Operation):** Select **ON** or **OFF** to activate pre-alarm recording or not .



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



#### 6.9 NETWORK SETTING MENU

#### **NETWORK SETTING MENU**

IP ADDRESS : 192.168.010.005
NET MASK ADDRESS : 255.255.255.000
GATEWAY ADDRESS : 192.168.010.001
MAC ADDRESS : 00:5A:56:A3:87:1A

USER-NAME PASSWORD LEVEL

GUEST--- GUEST--- GUEST--GENERAL- GENERAL- ADMIN--- ADMIN---

#### In the NETWORK SETTING MENU, we define

(1) IP ADDRESS: Assign an fixed IP address for this unit, for example:192.168.010.005

- (2) **NET MASK ADDRESS:** Assign a subnet mask of the network for this unit, for example:255.255.255.000
- **GATEWAY ADDRESS:** Assign a default gateway for this unit, for example:192.168.010.001
- (4) MAC ADDRESS:

Hardware address of the network interface. Do not modify without instruction of network administrator.

Note: After changing network settings, screen will comes up as following:

Network setting......Please reboot to effect network setting

After restart of EDSR the new network settings are activated.

#### (5) USER-NAME PASSWORD LEVEL

The Login name and password are used to establish a network connection to the unit. The PASSWORD setup allows the administrator to set the new Login name and password with access level "ADMIN", "GENERAL" or "GUEST".

The system allows up to four users connected at same time with different access levels.

"ADMIN": can view live/playback video, covert cameras and control all operation/setup.

"GENERAL": can view live and playback video.

"GUEST":can only view live display.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press **CALL** key to confirm the option and move to previous column.



#### **6.10 CONTROL SETTING MENU**

CONTROL SETTING MENU

RS232 BAUD RATE : 9600 BPS

RS232 STOP BIT : 1 RS232 PARITY : NONE RS232 DATA BIT : 8

RS485 BAUD RATE : 9600 BPS

RS485 STOP BIT : 1 RS485 PARITY : NONE RS485 DATA BIT : 8

110 100 57171 511

RS232/RS485 ID

#### In the CONTROL SETTING MENU, we define

(1) RS232 BAUD RATE: There are 6 different speeds that can be used to transmit instruction or information through the RS232 port on the device, 1200 baud,2400 baud,4800 baud,9600 baud, 19200 baud,and 3840 baud. The default setting from the factory is 9600 baud.

: 001

(2) RS232 STOP BIT: Select stop bit: 1 or 2

(3) RS232 PARITY: Select parity mode: NONE/ODD/EVEN

(4) RS232 DATA BIT: Select data bit: 8 or 7

**(5) RS485 BAUD RATE:** There are 6 different speeds that can be used to transmit instruction or information through the RS485 port on the device, 1200 baud,2400 baud,4800 baud,9600 baud, 19200 baud,and 3840 baud.

(6) RS485 STOP BIT: Select stop bit: 1 or 2

(7) RS485 PARITY: Select parity lever: NONE/ODE/EVEN

(8) RS485 DATA BIT: Select data bit: 8 or 7

(9) RS232/RS485 ID: RS232/RS485 address. The address range for the DVR: 001~200.

# NOTE: Settings for remote keyboards KS-KBK and KS-KBJ:

RS-485 Baud rate: 9600, 1 Stop bit, Parity NONE, ID (device number) range: 1~32



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



# **6.11 BUZZER SETTING MENU**

**BUZZER SETTING MENU** 

BUZZER : ENABLE

RECORD-IN : ON
ALARM-IN : ON
MOTION-IN : ON
DISK FULL : ON
VIDEO LOSS : ON
TIMER : ON

In BUZZER SETTING MENU, we define the buzzer ON/OFF for following event:

RECORD-IN, ALARM-IN, MOTION-IN, DISK FULL, VIDEO LOSS AND TIMER



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press ENTER key to confirm the option and move to next column.



Press **CALL** key to confirm the option and move to previous column.



#### 6.12 ARCHIVE SETTING MENU

#### ARCHIVE SETTING MENU

PICTURE SIZE : 720 X 480
TIME STAMP : ON
TIME STAMP POS : TOP
WATER MARK : ON

WATER MARK POS : TOP

In the ARCHIVE SETTING MENU, we define for picture and movie export to CF-card:

#### (1) PICTURE SIZE:

Selects picture size for copying image to CF card:

Big size:720x480 / 720x576 for NTSC / PAL.

Small size:352x240 / 352x288 for NTSC / PAL.

#### (2) TIME STAMP:

ON: Shows the time stamp on the picture when copying image to CF card.

OFF: This erases the time stamp on the picture when copying image to CF card.

# (3) TIME STAMP POS (Position):

**BOTTOM:** The time stamp will show on the bottom of the image.

**TOP:** The time stamp will show on the top of the image.

#### (4) WATER MARK:

ON: Shows a water mark on the picture when copying image to CF card.

**OFF:** No water mark on the picture when copy image to CF card.

# (5) WATER MARK POS (Position):

BOTTOM: Water mark will show on the bottom of the image.

**TOP:** Water mark will show on the top of the image.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press ENTER key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



# **6.13 CALL MONITOR SETTING MENU**

**CALL MONITOR SETTING MENU** CH DWELL **EVENT** 07 SECS NONE 00 NONE 07 SECS 00 NONE 07 SECS 07 SECS NONE 00 (00) 07 SECS NONE) 07 SECS NONE) (00)

Columns in brackets () only valid for EDSR-600

In the CALL MONITOR SETTING MENU, we define the sequences of each CH for call monitor .

# CH, DWELL, EVENT:

- (1) **CH (Channel):** Select the camera to be shown in the standard sequence of this call monitor. With setting "00" the channel will be skipped in the sequence.
- (2) DWELL (Dwelling time): Set 0~99 seconds for the dwelling time of each camera.
- (3) **EVENT**: Set the alarm and correspondent motion to the camera.

NONE: no alarm or motion action is assigned to this camera.

MOTION: If MOTION detection is active for this camera, the camera will be displayed, if motion is detected. After alarm record duration the monitor switches back to standard sequence or spot camera (depending on operation).

A01 ~ A06: The camera will be displayed, if selected alarm input is active.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press ENTER key to confirm the option and move to next column.



Press **CALL** key to confirm the option and move to previous column.



# **6.14 DISK SETTING MENU**

#### **DISK SETTING MENU**

# In the DISK SETTING MENU, we define

(1) DISK USAGE: HDD-1, HDD-2

(2) SIZE: Applied HDD size.

(3) RECORD POS: HDD usage rate, record position, "\*" shows the active HDD

(4) PLAY POS: current playback position, "\*" shows the active HDD

(5) DISK RENEW: Erase HDD-1, HDD-2



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press ENTER key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



#### 6.15 SYSTEM SETTING MENU

**SYSTEM SETTING MENU** 

PLAY WITH AUDIO-1: ON
PLAY WITH AUDIO-2: ON
PLAY SPEED: 50 IPS
PASSWORD ENABLE: DISABLE
PASSWORD LEVEL-2: 222222
PASSWORD LEVEL-3: 333333
MULTI-EVENT DWELL: 02 SEC

SYSTEM UPDATE: NO LOAD DEFAULT: NO

For password Input, you may use the CH keys (Pic 1) or following function keys (Pic 2).



Pic 1



Pic 2

In the SYSTEM SETTING MENU, we define

(1) PLAY WITH AUDIO: AUDIO-1, AUDIO-2

**ON/OFF:** Play back with or without audio.

- (2) PLAY SPEED: Set the playback speed. Maximum 60 (NTSC) / 50 (PAL).
- (3) PASSWORD ENABLE: Enable/Disable the password protection. Once you enable the password, the default value is Level-1 (Lowest level) for live view only (CH keys, MODE, SEQ and ZOOM buttons). Default: 111111
- (4) PASSWORD LEVEL-2: (General): Live and Playback view. (Limited: MENU and CALL buttons, Event Log List and Display Setting). Default: 222222
- (5) PASSWORD LEVEL-3 (Highest): All buttons and configuration. Default: 333333

Note: Press SELECT button for around 3 seconds to logout the system and return to level-1.

- **(6) MULTI-EVENT DWELL**: Define the dwell time when there are more than one event triggered at the same period.
- (7) SYSTEM UPDATE: Select YES/NO for updating system.

**YES:** Download the update S/W into C.F card through your PC and insert the CF card into the slot on the front panel of DVR. Press **ENTER** key to start.

Notice: After the system is successfully updated, please reboot the system.

(7) LOAD DEFAULT: Select YES/NO to load factory default setting, necessary after update.



Turn the **JOG** dial clockwise or counter-clockwise to select the options.



Press **ENTER** key to confirm the option and move to next column.



Press CALL key to confirm the option and move to previous column.



MENU

#### 7.1 INSTANT RECORDING



Press REC key to start continuous recording with setting of "NORMAL RECORD".

**REC** 

The recording rate and recording quality are set in the RECORD SETTING MENU.

The LCD screen on the front panel of DVR will display as follows:



Display shows operation status, active HDD, record position on active HDD, record frame rate ant current time.

REC, Maximum 60 (NTSC) / 50 (PAL) fields will also show on the main monitor display if you press the **DISPLAY** key to show camera title and date/time.



Press **STOP** key to stop recording.

STOP

Since the DVR had Duplex feature, STOP key can be activated both in Playing back and Recording. In Duplex mode first STOP will stop playback, second STOP will stop recording.

When the HDD is full, the machine will <u>Stop recording automatically</u> or <u>Auto Overwrite</u> from the beginning of the HDD. It depends on the setting in **RECORD SETTING MENU**.

# 7.2 ALARM RECORDING

When the ALARM OPERATION setting is "ON", the DVR will automatically record when alarm occurs, and will automatically stops recording at the end of the alarm duration period.

As example, we set ALARM RECORDING SPEED on 60 (NTSC) / 50 (PAL) field, the screen will show as below,

A. REC (50IPS)
DISK: 39 GB

Instant recording and timer recording will stop when an alarm occurs.

Please refer details in RECORD SETTING MENU (page 19).

#### 8.1 NORMAL PLAYBACK

#### (1) Playback



Press the **PLAY** key to start playing back the stored image/audio from the last SEGMENT.

PLAY

**NOTE:** In Duplex mode (simultaneous record and playback) the playback speed is limited to 25 IPS. For real time display of 50 IPS records stop recording before starting playback.

# (2) Fast Forward/Reverse Playback



During playing back, turn the **SHUTTLE** ring clockwise to start fast forward playing back.

The speed will be shown on the screen at the bottom of the screen. >> 2X, 4X, 8X, 16X, 32X, 600X

Turn the SHUTTLE ring counter-clockwise to start fast reverse playing back. The speed will be shown on the screen.

<< 2X, 4X, 8X, 16X, 32X, 600X

## (3) Slow Forward/Reverse Playback



During playing back, press **PAUSE** key to freeze the playing back picture.

#### **PAUSE**



Turn the **SHUTTLE** ring clockwise to start slow forward playing back. The speed will show at the bottom of the screen.

>> 1/2, 1/4, 1/8, 1/10, 1/16, 1/32

Turn the **SHUTTLE** ring counter-clockwise and slow reverse playback starts. The speed will show on the SCREEN at the corner of the screen. << 1/2, 1/4, 1/8, 1/10, 1/16, 1/32

#### (4) Field advance Forward/Reverse



During **PAUSE** mode, turn the **JOG** dial clockwise to advance the still image field by field.

Turn the job dial counterclockwise to rewind the still image field by field.

#### (5) Press STOP key to stop playing back.

Notice: Press STOP key again will stop recording. Please check the REC key if it lights or not after your operation.

# **8.2 SEARCH PLAYBACK**

#### (1) Segment List search playback



Press **SEARCH** key to enter the SEARCH MENU dialog.

#### SEARCH MENU

BY SEGMENT LIST BY ALARM LIST BY DATA TIME



Turn the  ${f JOG}$  dial to select BY SEGMENT LIST and press  ${f ENTER}$  key.

A **segment** is a range on the HDD, beginning with record start (manual, alarm, motion or after power loss) and ending with record stop.

**NOTE:** If the recorder starts to overwrite a HDD, also a new segment will be generated.

The submenu will display as follows:

| SEGMENT              | SEARCH                                 |          | ▼    |  |
|----------------------|----------------------------------------|----------|------|--|
| 0001<br>0002<br>0003 | 2003/04/24<br>2003/04/25<br>2003/05/20 | 12/30/30 | HDD1 |  |

▼: The icon means there is more than one page list. Use "SHTTLE" to change between pages or use "JOG" to select one list.



Turn the **JOG** dial to select desired items.



Press ENTER key to start playing back selected segment.



Press **STOP** key to end playing back and return to static display.

# (2) Alarm List search playback



Press **SEARCH** key to enter the SEARCH MENU dialog.

#### SEARCH MENU

BY SEGMENT LIST BY ALARM LIST BY DATA TIME



Turn the **JOG** dial to select BY ALARM LIST and press **ENTER** key. The submenu will display as follows:

| ALARM SEARCH ▼          |     |                                        |          |      |  |  |
|-------------------------|-----|----------------------------------------|----------|------|--|--|
| 00001<br>00002<br>00003 | A03 | 2003/04/24<br>2003/04/25<br>2003/05/20 | 12:30:30 | HDD1 |  |  |

A01 : Alarm recording by Alarm-in 1. M03: Motion recording by camera 3.

T : Timer recording.

PL: automatic record restart after end of power loss

The icon means there is more than one page list. Use "SHTTLE" to change between pages or use "JOG" to select one list.



Press **ENTER** key to start playing back selected alarm list.



**STOP** 

Press **STOP** key to end playing back and return to static display.

# (3) Date/Time Search Playback



Press SEARCH key to enter the SEARCH MENU dialog.

SEARCH MENU

BY SEGMENT LIST BY ALARM LIST BY DATA TIME



Turn the **JOG** dial to select BY DATA TIME and press **ENTER** key. The submenu and instruction will display as follows:

DATE/TIME SEARCH

YEAR/MM/DD HH:MM:SS HDD 2003 /01 /01 21: 33: 26 1

PRESS SEARCH TO START SEARCH PRESS MENU TO EXIT



Turn the **JOG** dial to select desired date/time and stored hard disk.



Press **SEARCH** key to start playing back by date/time search or press **MENU** key to exit..

**Notice:** If there is no image stored in the date/time specified then the machine will start playing back from the nearest set time automatically.

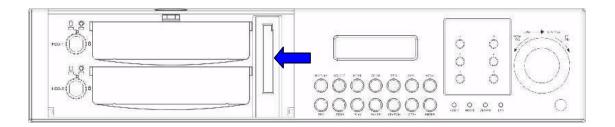


Press **STOP** key to end playing back and return to static display.

### 9. DATA EXPORT

Insert a Compact Flash card into the Compact Flash slot on the front panel of DVR. When inserting the Compact Flash card, make sure that insert direction is correct.

**NOTE:** COPY function is not possible during RECORD. Stop recording to enable COPY function!



### 9.1 STILL IMAGE COPY



PAUSE

The still image copy function is possible in all playback view modes.

Press the **PLAY** key to start playing back.

Press the **PAUSE** key to pause playback.

The Monitor OSD shows "PAUSE ON" (1~4 for EDSR-400, 1~6 for EDSR-600)". The displayed number shows the active channel for the COPY function.



Turn the **JOG Dial** clockwise to choose your desired image.



COPY

While displayed as your desired image of choice , press the  ${\bf COPY}$  key. The "Copying ..." will be shown on the screen during the process.

## Notice:

Copied images are stored as a single picture. Copied files are saved as .JPG file.

### Notice:

Please wait after the message "DONE" about 5 seconds before removing CF-card for ensure correct finish of write process.

### 9.2 COPY TO MOVIE FILE

NOTE: COPY function is not possible during RECORD.

Stop recording to enable COPY function!



Press the **PLAY** key to start playing back.



Press **COPY** key and then the copy menu and instruction appears. The main monitor switches to full screen display with following OSD:

CH01

COPY TO MOVIE FILE

USE JOG TO SELECT PICTURE PRESS COPY TO START COPY PRESS PAUSE TO PAUSE COPY PRESS STOP TO CLOSE FILE PRESS MENU TO EXIT

2003/11/01

00:08:08



Turn the JOG Dial clockwise to choose your channel for copying.



While displaying as your desired image of choice, Press COPY key to start copying image.



Press PAUSE key to pause copy image.

**PAUSE** 



Press STOP key to finish copy and close file.



Press **MENU** key to return to playback. Press **STOP** to stop playing back.

**MENU** 

Notice: Please wait after the message "DONE" about 5 seconds before removing CFcard for ensure correct finish of write process.

Notice: Copied images are stored as a movie picture. Copied files are saved as .MOV file. Use QuickTime to play the retrieved .MOV files. You may download QuickTime at www.apple.com. The playback version for QuickTime is free.

### 9.3 EXPORT EVENT LOG LIST

This function allows to export the event log list to CompactFlash – Card. The generated text file is in \*.txt format.



Press "DISPLAY" key and hold key for about 2 seconds.

|                                                                                                       | E  | EVENT LOG  |          |
|-------------------------------------------------------------------------------------------------------|----|------------|----------|
| TYPE                                                                                                  | ID | TIME       |          |
| MOTION                                                                                                | 2  | 2004/01/02 | 12:12:54 |
| VL                                                                                                    | 1  | 2004/01/02 | 12:12:54 |
| VL                                                                                                    | 3  | 2003/12/29 | 12:12:54 |
| VL                                                                                                    | 1  | 2003/12/28 | 12:12:54 |
| USE JOG TO SWITCH PAGE HIT CALL TO TURN OFF BUZZER HIT COPY TO SAVE EVENT TO CF CARD HIT MENU TO EXIT |    |            |          |

The event log list will be displayed:

**TYPE**: event type: **MOTION**: motion detection

**ALARM**: alarm in **VL**: video loss

**PL:** restart after Power Loss

**ID**: video input number for motion and video loss, alarm in contact for Alarm

**TIME**: start time of event



Turn the **JOG Dial** to jump to next event list page.



Press **CALL** to switch off buzzer, if active.



Press COPY to save the current event list page to Compact Flash Card.



Press **MENU** to exit event log list.

### 10. MONITOR VIEWS / OPERATION

The EDSR400/EDSR600 digital recorders provide 1 main monitor and 1 call monitors.

These monitors have different functionalities:

**Main monitor:** - Full screen and multi screen display

EDSR400: Full screen, 4, PIP, and 2x zoom EDSR600: Full screen, 4, 6, PIP, and 2x zoom

- Live and Playback display

- OSD for camera title, status messages, setup menu

**CALL monitor:** - full screen display

- sequence mode or fixed camera display

- display of motion or alarm cameras

- OSD for camera title and alarm messages

#### 10.1. MAIN MONITOR



The MODE key switches the different multi-screen modes.

MODE



The numeric keys switch to full screen mode with the selected camera.



**DISPLAY** switches the OSD for camera titles and status messages ON/OFF.

**DISPLAY** 



The zoom function is only available in full screen mode. Press **ZOOM** to activate the electronically 2 x zoom. Use the **JOG** dial to move left/right in the picture.

**ZOOM ENTER** switches vertical / horizontal movement.

### 10.2. CALL MONITORS



Press **CALL** to change settings for **CALL** monitor. The Main monitor shows following dialogue:

### **SETTING CALL MONITOR...**

SPOT 03 OSD ON

HIT 1~4 (1~6) TO SELECT SPOT CAMERA PRESS SEQ FOR SEQUENTIAL CAMERA PREE DISPLAY TO TURN OSD ON/OFF PRESS MENU TO EXIT

Please follow the instruction on the display for further operation:

**SPOT:** Hit numeric keys 1~4 for EDSR400, 1~6 for EDSR600 to select spot camera.

SEQ: For sequential cameras.

OSD: Press DISPLAY button to turn OSD ON/OFF.

Press **MENU** button to exit

### 11. REMOTE CONTROL

### 11.1 RS-485 REMOTE CONTROL

The new standard EverFocus EDSR remote protocol allows challenging installations with DVR remote control at different installation sites.

EDSR remote control is supported by the optional keyboards **KS-KBJ** (with 3-axis joystick and 2 additional RS-485 – Ports for telemetry control with independent telemetry protocols) and **KS-KBK** (no telemetry).

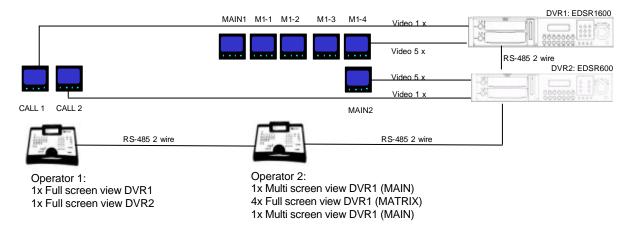
Up to 32 units are allowed in the RS-485 bus. The RS-485 bus requires serial wiring with 2-wire shielded twisted pair cable ("daisy chain"). Maximum cable length of the bus is 1200 m.

Star wiring is only possible with additional RS-485 distributor.

Mixed installation is possible with following recorder types:

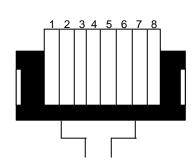
EDSR100H, EDSR100M, EDSR400H, EDSR400M, EDSR400, EDSR600, EDSR900, EDSR1600 For installation details please consult the manuals of KS-KBK and KS-KBJ keyboard.

### Installation example (2 remote operators, 1 EDSR600, 1 EDSR1600):



### RJ45 (RS485) pin assignment

There are two RJ-45 (RS-485) connectors on the back panel of the DVR (loop through). Please refer the following pin assignment for application.



| PIN | FUNCTION |
|-----|----------|
| 1   | GND      |
| 2   | NC       |
| 3   | RX +     |
| 4   | NC       |
| 5   | NC       |
| 6   | RX -     |
| 7   | NC       |
| 8   | NC       |

### 11.2 IR Remote Controller (optional)

The remote controller (RC-200, Figure 1) is an accessory to enhance the handy operations of the DVR. You can perform all the settings and operations by the remote controller. The effective distance is up to 10 meters without any obstacle. The keypad functions are same as the front panel key button of the DVR.

There are some replacement keys for JOG and SHUTTLE, definitions are:

JOG >: Same as turning the JOG clockwise.

JOG ◀ : Same as turning the JOG counter-clockwise.

### SHUTTLE >>>

- 1: fast forward 2X or slow forward 1/2X.
- 2: fast forward 4X or slow forward 1/4X.
- 3: fast forward 8X or slow forward 1/8X.
- 4: fast forward 16X or slow forward 1/10X.
- 5: fast forward 32X or slow forward 1/16X.
- 6: fast forward 600X or slow forward 1/32X.

### SHUTTLE <

- 1: fast rewind 2X or slow rewind 1/2X.
- 2: fast rewind 4X or slow rewind 1/4X.
- 3: fast rewind 8X or slow rewind 1/8X.
- 4: fast rewind 16X or slow rewind 1/10X.
- 5: fast rewind 32X or slow rewind 1/16X.
- 6: fast rewind 600X or slow rewind 1/32X.

Note: EDSR400: Channel keys #1~4 EDSR600: Channel keys #1~6

#1~16 valid for EDSR900/1600 only

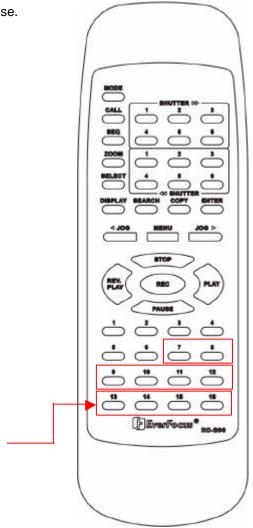
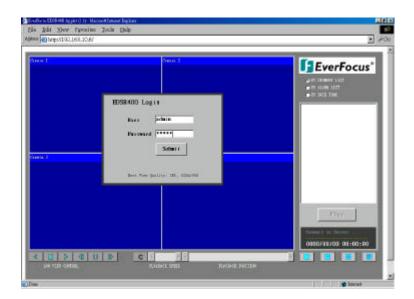


Figure 1

### 12. View From Internet/Intranet

## **Basic Operations and Login Display:**

Go to the Internet Explorer, key in the network IP address, for example, <a href="http://192.168.10.5">http://192.168.10.5</a> (must be the same IP address as the one assigned to the unit from the Network Setting Menu. You need a FIXED IP Address, please contact your ISP for the IP)



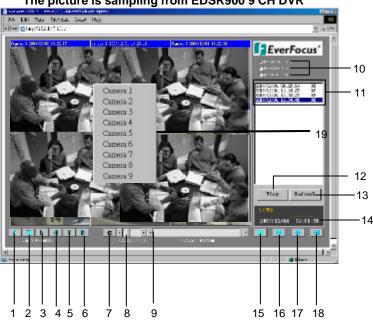
The LOGIN dialog will show on the screen.

User' must enter the correct user-name and password defined in the Network Setting menu.

### For example:

Enter ADMIN for user name and ADMIN for password and then Click On "submit" to enter to system.

## Main Screen



The picture is sampling from EDSR900 9 CH DVR

Above diagram is the main screen display.

The icons on the lower corner of the screen are mainly for control and Configuration, those on the right corner are for status indication.

If any icon is grayed, it means that the specific function is not accessible in the current mode. The followings are a brief description for each of the icons.

- 1. REV. PLAY: Reverse Video Playback.
- 2. T STOP: Press this key to stop Video Playback.
- 3. PLAY: Play back the Video display.
- 4. STEP FORWARD the Video Playback display.
- **5. PAUSE:** To pause the Video Playback display.
- 6. STEP BACKWARD the Video Playback display
- 7. C CONTROL MODE: To switch to direct remote control mode.

Note: Only allows user with access level "ADMIN"..

- 8. Control for Playback Video Speed
- 9. Control for Playback Position

10. The system allows up to 3 ways playback video, by SEGMENT, ALARM LIST and DATE TIME.

## (Playback by SEGMENT LIST, click Refresh to show list)



## (Playback by ALARM LIST, click Refresh to show list)



## (Playback by Date time)



Above pictures are sampling from EDSR900 9 CH DVR for reference.

- **11.** All available segments are shown in the list. Click to select and highlight.
- **12.** Click to playback selected video segment.
- 13. Press this icon to show the segment or list.
- **14.** Current connection and playback status is shown along with date and time.
- 15. Full screen view.
- 16. Quad screen view.
- 17. Nine split screen view. (only for 9 CH DVR).
- 18. Sixteen split screen view (only for 16 CH DVR).
- 19. A pop-up menu to select camera to view will be shown by pressing right mouse button.

## LAN Functional Specification

## Specifications:

Network Interface: 10Mbits/s Ethernet (10Base T)

LAN controller Chip: RealTek 8019

LAN Connector: RJ-45

Protocol: HTTP,TCP/IP.ICMP,ARP

Remote Access: Standard browser such as internet

Explorer / Netscape with JAVA support

Image Compression: JPEG

Used Ports: 80, 1111, 2222, 3333, 4444, 6666

Max. user numbers: 4

Frame rate: max. 1,5 IPS depending on network conditions

# **Time Lapse Mode Recording Time Table**

## **∠** When Recording with 160GB HDD

(Estimated with typical image-low noise level)

: 15 kB : 19 kB Low : 23 kB Basic Standard: 27 kB High : 31 kB Superior : 35 kB

Lower

| NTSC      | Unit: Hour |                      |           | system      | storage(GB): | 160      |
|-----------|------------|----------------------|-----------|-------------|--------------|----------|
| Recording |            | PICTURE QUALITY (KB) |           |             |              |          |
| Speed     | LOWER      | LOW                  | BASIC     | STANDARD    | HIGH         | SUPERIOR |
| (fps)     | 15         | 19                   | 23        | 27          | 31           | 35       |
| 60        | 49.4       | 39                   | 32.2      | 27.4        | 23.9         | 21.2     |
| 30        | 98.8       | 78                   | 64.4      | 54.9        | 47.8         | 42.3     |
| 20        | 148.1      | 117                  | 96.6      | 82.3        | 71.7         | 63.5     |
| 15        | 197.5      | 155.9                | 128.8     | 109.7       | 95.6         | 84.7     |
| 10        | 296.3      | 233.9                | 193.2     | 164.6       | 143.4        | 127      |
| 5         | 592.6      | 467.8                | 386.5     | 329.2       | 286.7        | 254      |
| 1         | 2963       | 2339.2               | 1932.4    | 1646.1      | 1433.7       | 1269.8   |
| 0.5       | 5925.9     | 4678.4               | 3864.7    | 3292.2      | 2867.4       | 2539.7   |
| 0.3       | 9876.5     | 7797.3               | 6441.2    | 5487        | 4779         | 4232.8   |
| 0.2       | 14814.8    | 11695.9              | 9661.8    | 8230.5      | 7168.5       | 6349.2   |
|           |            |                      |           |             |              |          |
| PAL       | Unit: Hour |                      |           |             |              |          |
| Recording |            |                      | PICTURE Q | UALITY (KB) |              |          |
| Speed     | LOWER      | LOW                  | BASIC     | STANDARD    | HIGH         | SUPERIOR |
| (fps)     | 15         | 19                   | 23        | 27          | 31           | 35       |
| 50        | 59.3       | 46.8                 | 38.6      | 32.9        | 28.7         | 25.4     |
| 25        | 118.5      | 93.6                 | 77.3      | 65.8        | 57.3         | 50.8     |
| 10        | 296.3      | 233.9                | 193.2     | 164.6       | 143.4        | 127      |
| 5         | 592.6      | 467.8                | 386.5     | 329.2       | 286.7        | 254      |
| 2         | 1481.5     | 1169.6               | 966.2     | 823         | 716.8        | 634.9    |
| 1         | 2963       | 2339.2               | 1932.4    | 1646.1      | 1433.7       | 1269.8   |
| 0.5       | 5925.9     | 4678.4               | 3864.7    | 3292.2      | 2867.4       | 2539.7   |
| 0.4       | 7407.4     | 5848                 | 4830.9    | 4115.2      | 3584.2       | 3174.6   |
| 0.2       | 14814.8    | 11695.9              | 9661.8    | 8230.5      | 7168.5       | 6349.2   |
| 0.1       | 29629.6    | 23391.8              | 19323.7   | 16460.9     | 14336.9      | 12698.4  |

Reference:24H=1 day.168H=1 week, 720H=1 month,8760H=1 year

## 

(Estimated with typical image-low noise level)

Lower : 15 kB Low : 19 kB Basic : 23 kB Standard : 27 kB High : 31 kB Superior : 35 kB

| NTSC      | Unit: Hour |                      |           | system        | storage(GB): | 320      |
|-----------|------------|----------------------|-----------|---------------|--------------|----------|
| Recording |            | PICTURE QUALITY (KB) |           |               |              |          |
| Speed     | LOWER      | LOW                  | BASIC     | STANDARD      | HIGH         | SUPERIOR |
| (fps)     | 15         | 19                   | 23        | 27            | 31           | 35       |
| 60        | 98.8       | 78                   | 64.4      | 54.9          | 47.8         | 42.3     |
| 30        | 197.5      | 155.9                | 128.8     | 109.7         | 95.6         | 84.7     |
| 20        | 296.3      | 233.9                | 193.2     | 164.6         | 143.4        | 127      |
| 15        | 395.1      | 311.9                | 257.6     | 219.5         | 191.2        | 169.3    |
| 10        | 592.6      | 467.8                | 386.5     | 329.2         | 286.7        | 254      |
| 5         | 1185.2     | 935.7                | 772.9     | 658.4         | 573.5        | 507.9    |
| 1         | 5925.9     | 4678.4               | 3864.7    | 3292.2        | 2867.4       | 2539.7   |
| 0.5       | 11851.9    | 9356.7               | 7729.5    | 6584.4        | 5734.8       | 5079.4   |
| 0.3       | 19753.1    | 15594.5              | 12882.4   | 10973.9       | 9557.9       | 8465.6   |
| 0.2       | 29629.6    | 23391.8              | 19323.7   | 16460.9       | 14336.9      | 12698.4  |
|           |            |                      |           |               |              |          |
| PAL       | Unit: Hour |                      | DIOTUDE O | LIALITY (ICD) |              |          |
| Recording | LOWED      | 1.014                |           | UALITY (KB)   | LUCLI        | OUDEDIOD |
| Speed     | LOWER      | LOW                  | BASIC     | STANDARD      | HIGH         | SUPERIOR |
| (fps)     | 15         | 19                   | 23        | 27            | 31           | 35       |
| 50        | 118.5      | 93.6                 | 77.3      | 65.8          | 57.3         | 50.8     |
| 25        | 237        | 187.1                | 154.6     | 131.7         | 114.7        | 101.6    |
| 10        | 592.6      | 467.8                | 386.5     | 329.2         | 286.7        | 254      |
| 5         | 1185.2     | 935.7                | 772.9     | 658.4         | 573.5        | 507.9    |
| 2         | 2963       | 2339.2               | 1932.4    | 1646.1        | 1433.7       | 1269.8   |
| 1         | 5925.9     | 4678.4               | 3864.7    | 3292.2        | 2867.4       | 2539.7   |
| 0.5       | 11851.9    | 9356.7               | 7729.5    | 6584.4        | 5734.8       | 5079.4   |
| 0.4       | 14814.8    | 11695.9              | 9661.8    | 8230.5        | 7168.5       | 6349.2   |
| 0.2       | 29629.6    | 23391.8              | 19323.7   | 16460.9       | 14336.9      | 12698.4  |
| 0.1       | 59259.3    | 46783.6              | 38647.3   | 32921.8       | 28673.8      | 25396.8  |

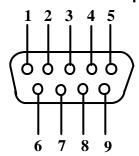
Reference:24H=1 day.168H=1 week, 720H=1 month,8760H=1 year

# Serial Interface Specifications

## 1. RS-232 pin assignment

The DVR may be controlled by a computer or a terminal via the standard D-SUB 9-pin RS-232 connector.

## ■ The pin assignment of the D-SUB 9-pin connector



|      | DVR           |                   | HOST |               |
|------|---------------|-------------------|------|---------------|
| PIN# | NAME          |                   | PIN# | NAME          |
| 1    | NOT CONNECTED |                   | 1    | NOT CONNECTED |
| 2    | TXD           | $\longrightarrow$ | 2    | RXD           |
| 3    | RXD           | <b>←</b>          | 3    | TXD           |
| 4    | NOT CONNECTED | ,                 | 4    | NOT CONNECTED |
| 5    | GROUND        |                   | 5    | GROUND        |
| 6    | NOT CONNECTED |                   | 6    | NOT CONNECTED |
| 7    | NOT CONNECTED |                   | 7    | NOT CONNECTED |
| 8    | NOT CONNECTED |                   | 8    | NOT CONNECTED |
| 9    | NOT CONNECTED |                   | 9    | NOT CONNECTED |

## 2. Transmission setting

There are 6 different speeds that can be used to transmit instruction or information through the RS232/RS485 port on the device, 1200 baud, 2400 baud, 4800 baud, 9600 baud, 19200 baud and 3840 baud.

The default setting from the factory is 9600 baud.

Please refer to Chart 6.10 (Page21) for details.

### 3. Remote Control Protocol

A computer or a terminal can be used to control the unit by sending the packet as following.

### 1-1. Sample control code packets

Example1: A packet that send "REC" key to DVR (ID=5)

| 0x85 | (length)                |
|------|-------------------------|
| 0x00 | (Receiver ID high byte) |
| 0x05 | (Receiver ID low byte)  |
| 0x4B | (OPcode = key)          |
| 80x0 | (DATA1 = "Rec" keycode) |
| 0x5D | (checksum)              |

Example2: A packet that send "PAUSE" key to DVR (ID=4999)

| 0x85 | (length)                  |
|------|---------------------------|
| 0x27 | (Receiver ID high byte)   |
| 0x07 | (Receiver ID low byte)    |
| 0x4B | (OPcode = key )           |
| 0x0C | (DATA1 = "Pause" keycode) |
| 0x0A | (checksum)                |

Example3: A packet that send "PLAY" key to all DVR (broadcast)

| 0x85 | (length)                 |
|------|--------------------------|
| 0x7f | (Receiver ID high byte)  |
| 0x7f | (Receiver ID low byte)   |
| 0x4B | (OPcode = key )          |
| 0x0B | (DATA1 = "Play" keycode) |
| 0x59 | (checksum)               |

## 2-1. The format of message packet is as follows:

```
Length Byte (Prefix: 0x86, 0x87, or 0x88 .....)
```

Receiver ID high byte

Receiver ID low byte

Opcode Byte

Data Byte1

Data Byte2

Data Byte3

Checksum Byte

## 2-2. Length Byte

This Length Byte is also a prefix. Bit7 must be 1.

EX: 0x87 ==> this packets has 7 bytes length. ( not included Length byte itself )

### 2-3. Receiver ID

## 2-3. Receiver ID

## 1). Individual receiver ID

| Decimal | 14bit binary value | Hbyte      | Lbyte      | Receiver ID (EDSR) |
|---------|--------------------|------------|------------|--------------------|
| 0       | 0000000 0000000    | 00         | 00         | ID = 0             |
| 1       | 0000000 0000001    | 00         | 01         | ID = 1             |
| 2       | 0000000 0000010    | 00         | 02         | ID = 2             |
|         |                    |            |            |                    |
| 126     | 0000000 1111110    | 00         | 7e         | ID = 126           |
| 127     | 0000000 1111111    | 00         | <b>7</b> f | ID = 127           |
| 128     | 0000001 0000000    | 01         | 00         | ID = 128           |
| 129     | 0000001 0000001    | 01         | 01         | ID = 129           |
| 255     | 0000001 1111111    | 01         | <b>7</b> f | ID = 255           |
| 256     | 0000010 0000000    | 02         | 00         | ID = 256           |
| ••••    |                    |            |            |                    |
| 511     | 0000011 1111111    | 03         | <b>7</b> f | ID = 511           |
| ••••    |                    |            |            |                    |
| 16382   | 1111111 1111110    | <b>7</b> f | 7e         | ID = 16382         |
|         |                    |            |            |                    |

## 2). Broadcast ID

| Decimal | 14bit binary value | Hbyte      | Lbyte     | Receiver ID   |
|---------|--------------------|------------|-----------|---------------|
| 16383   | 1111111 1111111    | <b>7</b> f | 7f        | all EDSR      |
|         |                    |            | connect t | o RS485/RS232 |

## 2-4. Opcode Byte & Data bytes

### 2-4-1. OPcode

OPcode Data1 Function

0x4B Keycode A remote key pressed

0x4D command Matrix command

### 2-4-2. Remote keys (OPcode=0x4B)

Data1 Key Data1 Key 0x1e JOG< 0x00 CH1 0x1f JOG> 0x01 CH2 0x20 CH5 (EDSR600) 0x02 CH3 CH6 (EDSR600) 0x03 CH4 0x21 0x22 (reserve) 0x04 MODE 0x23 (reserve) 0x05 ZOOM 0x24 (reserve) 0x06 SEQ 0x25 (reserve) 0x07 MENU (reserve) 80x0 REC 0x26 0x27 (reserve) 0x09 **REV.PLAY** 0x0A STOP 0x28 (reserve) 0x29 (reserve) 0x0B PLAY 0x2a (reserve) 0x0C PAUSE 0x2b (reserve) 0x0D SEARCH **SELECT** 0x2c 0x0E COPY CALL 0x0F DISPALY 0x2d 0x2e **ENTER** 0x10 SHUTTLE<<x1 0x2f (reserve) 0x11 SHUTTLE<<x2 0x30 (reserve) 0x12 SHUTTLE<<x4 0x31 (reserve) 0x13 SHUTTLE<<x8 0x32 (reserve) 0x14 SHUTTLE<<x16 (reserve) 0x15 SHUTTLE<<x32 0x33 0x34 (reserve) 0x16 SHUTTLE<<x600 0x17 SHUTTLE>>x1 0x18 SHUTTLE>>x2 0x19 SHUTTLE>>x4 0x1a SHUTTLE>>x8 0x1b SHUTTLE>>x16 0x1c SHUTTLE>>x32 0x1d SHUTTLE>>x600

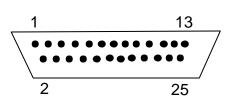
### 2-5. Checksum Byte

Checksum is computed as the sum of all previous butye (includeing the length byte), then mask with 0x7f.

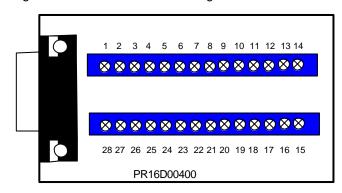
## Alarm I/O pin assignment

The alarm connector, **Figure 1**, is used to provide one sensor alarm input for each camera input. For easy operation, an alarm extension board, **Figure 2**, is provided to connect to the alarm connector.

Each alarm input requires two wires, one wire connects to the desired alarm input pin, the second wire connects to the ground. The alarm signal assignment is shown at the following.



<Figure 1>
D-SUB 25 pin female connector (DVR)



**DVR** 

<Figure 2>
\_\_ PR16D00400 Alarm extension board

| PIN # | NAME /   | Function        |
|-------|----------|-----------------|
| 1     | GND      | Ground          |
| 2     | ALM 1    | Alarm In 1      |
| 3     | ALM 2    | Alarm In 2      |
| 4     | ALM 3    | Alarm In 3      |
| 5     | ALM 4    | Alarm In 4      |
| 6     | ALM 5*   | Alarm In 5      |
| 7     | ALM 6*   | Alarm In 6      |
| 8     | ALM 7*   | Alarm In 7      |
| 9     | ALM 8*   | Alarm In 8      |
| 10    | ALM 9*   | Alarm In 9      |
| 11    | ALM 10*  | Alarm In 10     |
| 12    | ALM 11*  | Alarm In 11     |
| 13    | ALM 12*  | Alarm In 12     |
| 14    | ALM 13*  | Alarm In 13     |
| 15    | ALM 14*  | Alarm In 14     |
| 16    | ALM 15*  | Alarm In 15     |
| 17    | ALM 16*  | Alarm In 16     |
| 18    | ALMRST   | Alarm Reset     |
| 19    | REC      | Record In       |
| 20    | GIN10    | Reserved        |
| 21    | DISKFULL | . Disk Full Out |
| 22    | GO1      | Reserved        |
| 23    | ALM-N.C  | Alarm Out N.C.  |
| 24    | ALM-N.O  | Alarm Out N.C.  |
| 25    | ALM-COM  | Alarm OUT COM   |

| HOST |           |  |  |
|------|-----------|--|--|
| PIN# | NAME      |  |  |
| 1    | GND       |  |  |
| 2    | ALM 1     |  |  |
| 3    | ALM 2     |  |  |
| 4    | ALM 3     |  |  |
| 5    | ALM 4     |  |  |
| 6    | ALM 5*    |  |  |
| 7    | ALM 6*    |  |  |
| 8    | GND       |  |  |
| 9    | ALM 7*    |  |  |
| 10   | ALM 8*    |  |  |
| 11   | ALM 9*    |  |  |
| 12   | ALM 10*   |  |  |
| 13   | ALM 11*   |  |  |
| 14   | ALM 12*   |  |  |
| 15   | ALM 13*   |  |  |
| 16   | ALM 14*   |  |  |
| 17   | ALM 15*   |  |  |
| 18   | ALM 16*   |  |  |
| 19   | ALMRST    |  |  |
| 20   | REC-IN    |  |  |
| 21   | GND       |  |  |
| 22   | SPARE-IN  |  |  |
| 23   | DISKFULL  |  |  |
| 24   | SPARE-OUT |  |  |
| 25   | ALM-N.C   |  |  |
| 26   | ALM-N.O   |  |  |
| 27   | ALM-COM   |  |  |
| 28   | GND       |  |  |

\*ALM1~ALM4: EDSR400, ALM1~ALM6: EDSR600

\*ALM5~ALM16 are active only for EDSR600/EDSR-900/EDSR-1600

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